

Discovery Series
CHEVALIERS DE LA TABLE RONDE

Traditional
arr. Adrian Falk

French Folk Song

Moderato (♩=120)

A

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Soprano Cornet Eb:** Starts with a melody at *f*, then *mf* and *simile*.
- Solo Cornet Bb:** Starts with a melody at *f*, then *mp* and *simile*.
- Repiano Cornet Bb:** Starts with a melody at *f*, then *mf*.
- 2nd Cornet Bb:** Starts with a melody at *f*, then *mf*.
- 3rd Cornet Bb:** Starts with a melody at *f*, then *mf*.
- Flugelhorn Bb:** Starts with a melody at *f*, then *mf*.
- Solo Horn Eb:** Starts with a melody at *f*, then *mf* and *simile*.
- 1st Horn Eb:** Starts with a melody at *f*, then *mf* and *simile*.
- 2nd Horn Eb:** Starts with a melody at *f*, then *mf* and *simile*.
- 1st Baritone Bb:** Starts with a melody at *f*.
- 2nd Baritone Bb:** Starts with a melody at *f*.
- 1st Trombone Bb:** Starts with a melody at *f*.
- 2nd Trombone Bb:** Starts with a melody at *f*, then *mf* and *simile*.
- Bass Trombone C:** Starts with a melody at *f*, then *mf*.
- Euphonium Bb:** Starts with a melody at *f*.
- Bass Eb:** Starts with a melody at *f*, then *mf*.
- Bass Bb:** Starts with a melody at *f*, then *mf*.
- Glockenspiel + ad lib. Marimba:** Starts with a melody at *f*.
- Congas:** Starts with a melody at *f*, then *mf*.
- Percussion:** Starts with a melody at *f*, then *mf*. Includes *Tamb. + Cabasa*.
- Drum Set:** Starts with a melody at *f*, then *mf*. Includes *Soft Mallet*.

A large red watermark reading "DEMO SCORE" is overlaid diagonally across the center of the page.

8 B

Sop. *mf* *f*

Solo Cnt. *f*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *mf* *f*

1st Tbn. *mf* *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *mf* *f*

Bass Eb *f*

Bass Bb *f*

Glock. *f*

Congas *f*

Perc. *f*

Drums *f*

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Glock.

Congas

Perc.

Drums

21 C

Sop. *mf*

Solo Cnt. *mp* *sim.*

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Glock. *mf*

Congas *mf*

Perc. *mf*

Drums *mf*

F

43

Sop. *f*

Solo Cnt. *mp* *f* *mf*

Rep. Cnt. *mp* *f* *mf*

2nd Cnt. *f* *mf*

3rd Cnt. *f*

Flug. *f* *mf*

Solo Hn. *f* *mf*

1st Hn. *f* *mf*

2nd Hn. *f* *mf*

1st Bar. *mp* *f*

2nd Bar. *f*

1st Tbn. *f* *mf*

2nd Tbn. *f* *mf*

B. Tbn. *mp* *f* *mf*

Euph. *f* *mf*

Bass Eb. *f* *mf*

Bass Bb. *f* *mf*

Glock. *f* *mf*

Congas *mf*

Perc. *f* *mf*

Drums *f* *mf*

G Cha Cha, l'istesso tempo

51

Sop. *f* *mf* Soli

Solo Cnt. *f* *mf* Soli

Rep. Cnt. *f* *mf* Soli

2nd Cnt. *f* *mp*

3rd Cnt. *f* *mp*

Flug. *f* *mp*

Solo Hn. *f* *mp*

1st Hn. *f* *mf*

2nd Hn. *f* *mf*

1st Bar. *f* *mf* Soli

2nd Bar. *f* *mf* Soli

1st Tbn. *f* *mf* Soli

2nd Tbn. *f* *mf* Soli

B. Tbn. *f* *mf*

Euph. *f* *mf* Soli

Bass Eb *f* *mf*

Bass Bb *f* *mf*

Glock. *f* *mf* Mar. (ad lib Glock.)

Congas *f* *mf*

Perc. *f* *mf* Cow Bell

Drums *f* *mf*

58

1. 2. H

Sop. *f* *mf*

Solo Cnt. *f* *mf*

Rep. Cnt. *f* *mf*

2nd Cnt. *f* *mf*

3rd Cnt. *f* *mf*

Flug. *f* *mp*

Solo Hn. *f* *mp*

1st Hn. *f* *mp*

2nd Hn. *f* *mp*

1st Bar. *f* *mp*

2nd Bar. *f* *mp*

1st Tbn. *f* *mp*

2nd Tbn. *f* *mp*

B. Tbn. *f* *mp*

Euph. *f* *mp*

Bass Eb *f* *mp*

Bass Bb *f* *mp*

Mar. *f* *mf*

Congas *f* *mp*

Perc. *f* *mp*

Drums *f* *mp*

9

64

Sop. *f*

Solo Cnt. *f*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Mar. *f*

Congas *f*

Perc. *f*

Drums *f*

70

Sop. *mf* *f* *ff*

Solo Cnt. *mf* *f* *ff*

Rep. Cnt. *mf* *ff*

2nd Cnt. *mf* *ff*

3rd Cnt. *mf* *ff*

Flug. *mf* *ff*

Solo Hn. *f* *mf* *ff*

1st Hn. *f* *mf* *ff*

2nd Hn. *f* *mf* *ff*

1st Bar. *mf* *ff*

2nd Bar. *mf* *ff*

1st Tbn. *f* *mf* *ff*

2nd Tbn. *f* *mf* *ff*

B. Tbn. *mf* *ff*

Euph. *f* *f* *ff*

Bass Eb. *mf* *ff*

Bass Bb. *mf* *ff*

Mar. *f* *ff*

Congas *ff*

Perc. *ff*

Drums *ff*